

LYRIC PRINCE
www.lyricprince.com

Born in Richmond, VA., sometime last century.

EDUCATION

Drexel University, Philadelphia Pa. M.S. in Science, Technology, and Society. Spring 2015. Research Topic: Interactive Art, Collaboration and Future Industry for Philadelphia.

St. Joseph's University, Philadelphia Pa. B.A in Fine Art and French- Spring 2006.

SELECTED COLLABORATIVE PERFORMANCES and FEATURED EXHIBITIONS

2016 Artomatic Collaboration with David Allan Harris, Potomac, MD.

2016 Faith Without Works- Solo and Social Practice Exhibit, Sitar Arts Center, Washington, DC.

2016 African American Museum Interactive Performance, Philadelphia, PA- collaboration with Ann Artist.

2015 African American Museum Interactive Exhibit, Philadelphia, PA- collaboration with Meredith Edlow, photographer; Lauren Liam, choreographer; and Charlyn Magdalene, dancer.

2014 African American Museum Interactive Exhibit, Philadelphia, PA -collaboration with Kitakiya Dennis, body painter; and George Jones, choreographer.

2013 Manic Machine Art Installations: Blick Art Materials, 2nd Annual Pearl Street Block Party, and Market East series, Philadelphia, PA- collaborations with Feya Sterling, Steve Teare, and Kitakiya Dennis.

2011 Black Coffee and Egg White, Filter, Philadelphia, PA.

2008 Circle of Friends, Maru-Go Gallery, Okayama, Japan.

RESIDENCIES

2016 Arlington Arts Center, with Karyn Miller as Acting Executive Director, sponsored by Arlington Co. Government (Arlington, Va.)

2015 Pajama Factory, with Barbara Andersson and Brian Spies as Facilitators, sponsored by Pajama Works Inc. (Williamsport, Pa.)

2015 Painted Bride, Soul of Black Folks, with Cara Blouin as Lead Artist/Moderator and Charly Brownskin, collaborator and proprietor of Sanctuary Wholistic Arts (Philadelphia, Pa.)

2014 Swim Pony, Cross-Pollination, with Adrienne Mackey(lead artist-theater/music) and Michael Kiley (composer) (Philadelphia, Pa.)

SELECTED MURAL, INSTALLATION and MURAL ASSISTS

2016 Arlington Arts Center, Free Draw and Dream Interactive Mural Installation (project lead).

2015 Painted Bride Arts Center, On Marriage; Expectation vs. Reality Installation (project lead).

2014 Association of Public Art, Magic Carpet Mural with Candy Coated (lead muralist/designer).

BIO

Born and raised in Richmond, VA, Lyric Prince received her B.A. in Fine Arts from Saint Joseph's University, and has recently completed a M.S. in Science, Technology, and Society from Drexel University. Current research background and interests include medical anthropology, mass media representation of the body, and visual culture online. Her past experience includes digital installations, blogging, and drawing/painting large-scale works in live settings.

The inspiration behind her work can be captured in three segments-

1. Movement
2. Personhood
3. Transformation

She currently lives and works in Northern VA and DC.

REFERENCES

Mr. Richard Watson, Exhibits Director at African American Museum of Philadelphia- watsonart4u@aol.com

Dr. Andrew Zitcer, Thesis Director of Arts Administration Program at Drexel- awz25@drexel.edu

Mrs. LaNeshe Miller-White, Artist Liason and Marketing Director at Painted Bride Arts Center- laneshe@paintedbride.org

PAST COLLABORATORS FOR MANIC MACHINE: an Interactive Art Installation 2013-14
(www.facebook.com/manicmachine):

Artists

Kitakiya Dennis, Intuitive Expressions Bodypainting

Feya Sterling, Feya Sterling Inc. Fashion

Steve Teare, Phinkwell.com Comics

Sponsors

Blick Art

Small But Mighty Arts

Saint Joseph's University

A Taste of Bliss Bakery

CLIENT LIST

African American Museum of Philadelphia

Appen Butler Hill

Burrell Communications

Chemical Heritage Foundation

Community Cultural Exchange

Drexel University

Google

Japan Exchange Teaching (JET) Program

Old City Civic Association

National Museum of African American History and Culture

Maga Design

Painted Bride Arts Center

Project Create DC

ReCreative Spaces

Small But Mighty Arts

ACADEMIC COLLABORATIONS:

Research assistant for Drexel University-funded study that investigated the state of the arts and community in Mantua/Black Bottom neighborhood in Philadelphia, Pa during the summer and fall of 2013. Published March 2014.

Lead researchers: N. Vakharia, A. Zitcer, and J. Hawkins.

Link to news spotlight on report is:

<http://www.phillymag.com/ticket/2014/08/25/artists-mantua-powelton-drexel/>