

LYRIC PRINCE
www.lyricprince.com

Born in Richmond, VA., sometime last century.

EDUCATION

Drexel University, Philadelphia Pa. M.S. in Science, Technology, and Society. Spring 2015. Research Topic: Interactive Art, Collaboration and Future Industry for Philadelphia.

St. Joseph's University, Philadelphia Pa. B.A. in Fine Art and French- Spring 2006.

ART CRITICISM

Numerous articles at BMoreArt, Sugarcane Magazine, and Hyperallergic.com. Specialize in Black diasporic art.

SELECTED COLLABORATIVE PERFORMANCES and FEATURED EXHIBITIONS

2017 Glitch- A group exhibition at Torpedo Factory, Alexandria, VA. Curated by Adriel Luis, AAPI, Smithsonian.

2016 Faith Without Works- Social Practice Exhibit, Sitar Arts Center, Washington, DC.

2016 Designed Google Cardboard for opening of Smithsonian National Museum of African American History and Culture, Washington, DC.

2016 African American Museum Interactive Performance, Philadelphia, PA- a collaboration with Ann Artist.

2015 African American Museum Interactive Exhibit, Philadelphia, PA- a collaboration with Meredith Edlow, photographer; Lauren Liam, choreographer; and Charlyn Magdalene, dancer.

2014 African American Museum Interactive Exhibit, Philadelphia, PA -a collaboration with Kitakiya Dennis, body painter; and George Jones, choreographer.

2013 Manic Machine Art Installations: Blick Art Materials, 2nd Annual Pearl Street Block Party, and Market East series, Philadelphia, PA- collaborations with Feya Sterling, Steve Teare, and Kitakiya Dennis.

2011 Black Coffee and Egg White, Filter, Philadelphia, PA.

2008 Circle of Friends, Maru-Go Gallery, Okayama, Japan.

RESIDENCIES

2016 Arlington Arts Center, with Karyn Miller as Acting Executive Director, sponsored by Arlington Co. Government (Arlington, Va.)

2015 Pajama Factory, with Barbara Andersson and Brian Spies as Facilitators, sponsored by Pajama Works Inc. (Williamsport, Pa.)

2015 Painted Bride, Soul of Black Folks, with Cara Blouin as Lead Artist/Moderator and Charly Brownskin, collaborator and proprietor of Sanctuary Wholistic Arts (Philadelphia, Pa.)

2014 Swim Pony, Cross-Pollination, with Adrienne Mackey(lead artist-theater/music) and Michael Kiley (composer) (Philadelphia, Pa.)

SELECTED MURAL, INSTALLATION and MURAL ASSISTS

2016 Arlington Arts Center, Free Draw and Dream Interactive Mural Installation (project lead).

2015 Painted Bride Arts Center, On Marriage; Expectation vs. Reality Installation (project lead).

2014 Association of Public Art, Magic Carpet Mural with Candy Coated (assistant designer).

PAST COLLABORATORS FOR MANIC MACHINE: an Interactive Art Installation 2013-14

www.facebook.com/manicmachine):

Artists

Kitakiya Dennis, Intuitive Expressions Bodypainting
Feya Sterling, Feya Sterling Inc. Fashion
Steve Teare, Phinkwell.com Comics

Sponsors

Blick Art
Small But Mighty Arts
Saint Joseph's University
A Taste of Bliss Bakery

CLIENT LIST

African American Museum of Philadelphia
Appen Butler Hill
Burrell Communications
Chemical Heritage Foundation
Community Cultural Exchange
Drexel University
Google

Japan Exchange Teaching (JET) Program
Old City Civic Association
National Museum of African American History and Culture
Maga Design
Painted Bride Arts Center
Project Create DC
ReCreative Spaces
Small But Mighty Arts

ACADEMIC COLLABORATIONS:

Research assistant for Drexel University-funded study that investigated the state of the arts and community in Mantua/Black Bottom neighborhood in Philadelphia, Pa during the summer and fall of 2013. Published March 2014.

Lead researchers: N. Vakharia, A. Zitcer, and J. Hawkins.

Link to news spotlight on the report is:

<http://www.phillymag.com/ticket/2014/08/25/artists-mantua-powelton-drexel/>