

**LYRIC PRINCE**  
[www.lyricprince.com](http://www.lyricprince.com)

Born in Richmond, VA., 1984.

**EDUCATION**

Drexel University, Philadelphia Pa. M.S. in Science, Technology, and Society. Spring 2015. Research Topic: Interactive Art, Collaboration and Future Industry for Philadelphia.

St. Joseph's University, Philadelphia Pa. B.A. in Fine Art and French- Spring 2006.

**ART CRITICISM**

Numerous articles at BMoreArt, Sugarcane Magazine, and Hyperalleric.com. Specialize in Black diasporic art.

**SELECTED COLLABORATIVE PERFORMANCES and FEATURED EXHIBITIONS**

2017 Glitch- A group exhibition at Torpedo Factory, Alexandria, VA. Curated by Adriel Luis, AAPI, Smithsonian.

2016 Faith Without Works- Social Practice Exhibit, Sitar Arts Center, Washington, DC.

2016 Designed Google Cardboard for opening of Smithsonian National Museum of African American History and Culture, Washington, DC.

2016 African American Museum Interactive Performance, Philadelphia, PA- a collaboration with Ann Artist.

2015 African American Museum Interactive Exhibit, Philadelphia, PA- a collaboration with Meredith Edlow, photographer; Lauren Liam, choreographer; and Charlyn Magdalene, dancer.

2014 African American Museum Interactive Exhibit, Philadelphia, PA -a collaboration with Kitakiya Dennis, body painter; and George Jones, choreographer.

2013 Manic Machine Art Installations: Blick Art Materials, 2nd Annual Pearl Street Block Party, and Market East series, Philadelphia, PA- collaborations with Feya Sterling, Steve Teare, and Kitakiya Dennis.

**RESIDENCIES**

2016 Arlington Arts Center, with Karyn Miller as Acting Executive Director, sponsored by Arlington Co. Government (Arlington, Va.)

2015 Pajama Factory, with Barbara Andersson and Brian Spies as Facilitators, sponsored by Pajama Works Inc. (Williamsport, Pa.)

2015 Painted Bride, Soul of Black Folks, with Cara Blouin as Lead Artist/Moderator and Charly Brownskin, collaborator and proprietor of Sanctuary Wholistic Arts (Philadelphia, Pa.)

2014 Swim Pony, Cross-Pollination, with Adrienne Mackey(lead artist-theater/music) and Michael Kiley (composer) (Philadelphia, Pa.)

### **SELECTED MURAL, INSTALLATION and MURAL ASSISTS**

2016 Arlington Arts Center, Free Draw and Dream Interactive Mural Installation (project lead).

2015 Painted Bride Arts Center, On Marriage; Expectation vs. Reality Installation (project lead).

2014 Association of Public Art, Magic Carpet Mural with Candy Coated (assistant designer).

**PAST COLLABORATORS FOR MANIC MACHINE:** an Interactive Art Installation 2013-14  
([www.facebook.com/manicmachine](http://www.facebook.com/manicmachine)):

#### *Artists*

Kitakiya Dennis, Intuitive Expressions Bodypainting  
Feya Sterling, Feya Sterling Inc. Fashion  
Steve Teare, Phinkwell.com Comics

#### *Sponsors*

Blick Art  
Small But Mighty Arts  
Saint Joseph's University  
A Taste of Bliss Bakery

### **SELECTED CLIENT LIST**

African American Museum of Philadelphia  
Burrell Communications  
Chemical Heritage Foundation  
Community Cultural Exchange  
Drexel University  
Google  
Japan Exchange Teaching (JET) Program  
Old City Civic Association  
National Museum of African American History and Culture  
Painted Bride Arts Center  
Project Create DC  
Red Pearl